



MURTY CLASSICAL LIBRARY
OF INDIA



Harvard University Press

Murty Classical Library of India
Guidelines for Book Proposals
January, 2017

General Aims and Scope

The Murty Classical Library of India (MCLI) publishes dual-language editions of the major works of South Asian literature. For the purposes of this series, “South Asia,” generally speaking, comprises Bangladesh, India, Nepal, Pakistan, and Sri Lanka; the chronological endpoint of MCLI is approximately 1800 CE. The series is concerned with publishing not only belles lettres but also philosophy, literary criticism, and other realms of learning.

MCLI books provide original-language texts with accurate and readable English translations on facing pages. It is expected that the proposed translation be new, and prepared in a register that is both idiomatic and enduring, given that MCLI books remain in print in perpetuity. For the same reason, prose rather than verse translation is preferred, though a versified translation will be considered by the editorial board. A new critical edition can be offered but is not required. If the text to be used is a reprint, it should be the best available and revised by the contributor where necessary. Scholarly introductions should be in the range of 4000 to 8000 words. Footnotes are used for brief identifications, endnotes for text-critical and exegetical annotation.

The target audience is general readers, undergraduate and graduate students, and professional scholars both within and outside South Asian studies.

Submitting Proposals

Proposals should be addressed to the relevant Subseries Editor:

Francesca Orsini (North Indian languages)

Sunil Sharma (Persian and Urdu)

David Shulman (South Indian languages)

Sheldon Pollock (Sanskrit, Prakrit, Apabhramsa, and all remaining languages)

via email to the Assistant Editor, Heather Hughes (heather_hughes@harvard.edu), in accordance with the following guidelines.

Cover letter

Please submit a cover letter discussing the following:

The Value of the Work

Briefly explain the literary, cultural, and historical importance of the work. Supply a list of significant editions and translations, where these exist, and indicate any that are still in print or under copyright. This is especially important for the text-edition to be used in the MCLI volume.

MCLI prefers to publish complete works. If you are proposing an abridgement, please explain the need for selection and the rationale behind your choices.

The Text

Indicate whether the text is your own edition or a revision of an existing edition, and briefly discuss your editorial principles.

Previous Editions and Translations

Provide examples of the improvements you will be making upon both existing editions and translations, where these exist.

The size of the volume(s)

Calculate the approximate wordcount of the English translation and indicate whether the translation will be verse or prose.

Timetable

Provide as realistic as possible a schedule for completing and submitting your manuscript.

Audience

Do you envision a particular audience for your book? Is it suitable for adoption as a textbook?

Sample

Provide a representative sample of both your edited text and English translation (fifteen pages total). *The sample must include both text-critical and exegetical endnotes.*

CV

Include a copy of your curriculum vitae.

Editors and Translators

Most volumes are edited and translated by one scholar. If more than one person is collaborating on a volume, please describe the division of labor. As a rule the total compensation for a single volume with multiple contributors will not exceed the compensation for a volume with one author. Compensation for a multi-volume work, whether from one or more authors, is determined by the General Editor.

Please be sure to provide all the information required. The MCLI editorial board cannot consider an incomplete proposal.